

**CHURCH OF ST. GABRIEL THE ARCHANGEL**  
**THE EIGHTH SUNDAY IN ORDINARY TIME**  
**FEBRUARY 27, 2011**

# THE EIGHTH SUNDAY IN ORDINARY TIME

*The Order of Mass can be found on page 3 of Breaking Bread.*

## ENTRANCE ANTIPHON (9 & 11AM) *Factus est Dóminus*

PSALM 17:19-20

The Lord has been my strength; he has led me into freedom. He saved me because he loves me.

## ENTRANCE HYMN:

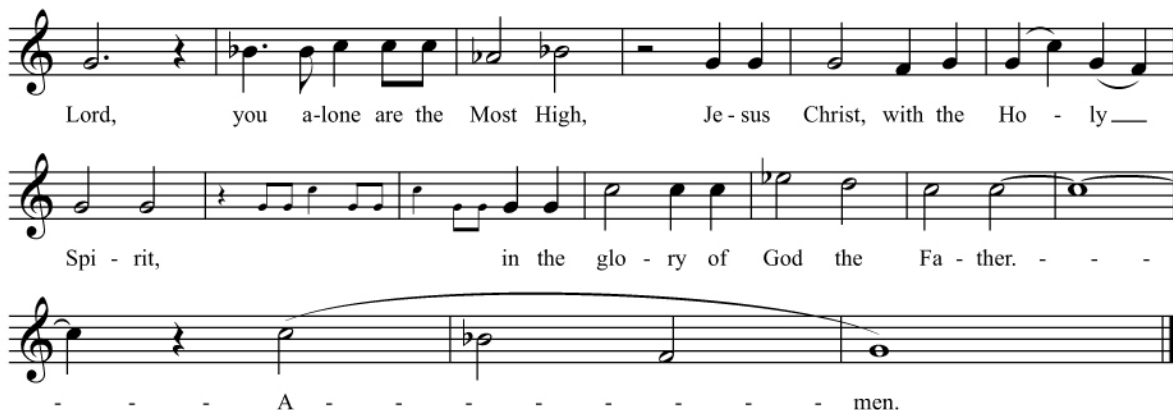
PRAISE, MY SOUL, THE KING OF HEAVEN

#572

## GLORIA

MATHIAS

Glo-ry to God in the high-est, and peace to his peo-ple on  
earth. Lord God, heaven-ly King, al-might-y God and Fa-ther, we  
wor-ship you, we give you thanks, we praise you for your glo-ry. Lord Je-sus  
Christ, on-ly Son of the Fa-ther, Lord God, Lamb of God, you take a-way the  
sin of the world: have mer-cy on us; you are seat-ed at the  
right hand of the Fa-ther: re-ceive our prayer.  
For you a-lone are the Ho-ly One, you a-lone are the



## LITURGY OF THE WORD

*Today's Mass readings can be found on page 76 in Breaking Bread.*

"All Christ's faithful are to 'direct their affections rightly, lest they be hindered in their pursuit of perfect charity by the use of wordly things and by an adherence to riches which is contrary to the spirit of evangelical poverty.'" (CCC, 2545)

### FIRST READING

ISAIAH 49:14-15

### RESPONSORIAL PSALM

PSALM 62:2-3, 6-7, 8-9



Only in God is my soul at rest; from him comes my salvation.

He only is my rock and my salvation, my stronghold; I shall not be disturbed at all. **R.**

Only in God be at rest, my soul, for from him comes my hope.

He only is my rock and my salvation, my stronghold; I shall not be disturbed. **R.**

With God is my safety and my glory, he is the rock of my strength; my refuge is in God.

Trust in him at all times, O my people! Pour out your hearts before him. **R.**

Text: © 1998, New American Bible; Music: John Schiavone, © 2001, OCP Publications, Inc.

## SECOND READING

1 CORINTHIANS 4:1-5

### ALLELUIA

BAKER



The word of God is living and effective; discerning reflections and thoughts of the heart.

Music: *Missa Sancta Maria*, Philip Baker © 2005

## GOSPEL

MATTHEW 6:24-34

## LITURGY OF THE EUCHARIST

*Page 14 of Breaking Bread.*

### OFFERTORY

LORD OF ALL HOPEFULNESS

#393

9AM: HOW LOVELY IS YOUR DWELLING PLACE

KENNETH T. KOSCHE

*How lovely is your dwelling place, O Lord of hosts! My soul longs, it faints for the courts of the Lord. I long, I faint for the courts of the Lord. My heart and flesh sing for joy to God, I sing for joy to the living God.*

*~Psalm 84:1, 2*

11AM: JESU, THE VERY THOUGHT OF THEE

PAUL HALLEY

*Jesu, the very thought of thee, with sweetness fills the breast; but sweeter far thy face to see, and in thy presence rest. No voice can sing, no heart can frame, nor can the memory find, a sweeter sound than Jesus' name, the Savior of mankind. O hope of every contrite heart, O joy of all the meek, to those who ask how kind thou art, how good to those who seek. But what to those who find? Ah, this! No tongue nor pen can show; the love of Jesus, what it is, none but his loved ones know. Jesu, our only joy be thou, as thou our prize wilt be; in thee be all our glory now, and through eternity.*

*~Jesu dulcis memoria, 12th. Cent. Latin. Trans. Edward Caswall*

# SANCTUS

## MASS FOR THE CITY

Ho - ly, Ho - ly, Ho - ly Lord, God of pow-er and might. \_\_\_\_

Heav - en and earth \_\_\_\_ are full of \_\_\_\_ your glo - ry. \_\_\_\_ Ho -

san - na, ho - san - na, ho - san - na in \_\_\_\_ the high - est.

Bless - ed is he - who comes in the name of the Lord. \_\_\_\_ Ho -

san - na, ho - san - na, ho - san - na in \_\_\_\_ the high - est. Ho -

san - na, ho - san - na, ho - san - na in \_\_\_\_ the

high - - - - est. \_\_\_\_

# MEMORIAL ACCLAMATION

## MASS FOR THE CITY

Dy - ing you de - stroyed our death, ris - ing you re - stored our life. Lord

Je - sus, come in glor - ry, Lord Je - sus, come in glo - ry.

## AMEN

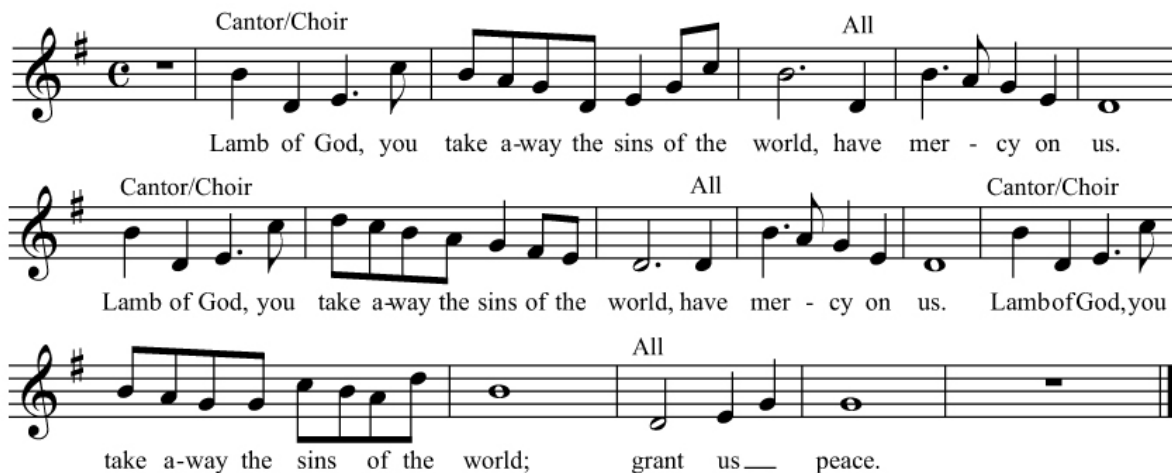
## MASS FOR THE CITY



Music: *Mass for the City*, Richard Proulx © 1995, GIA Publications, Inc.

## AGNUS DEI

## BAKER



Music: *Missa Sancta Maria*, Philip Baker © 2005

## COMMUNION ANTIPHON (9 & 11AM) *Cantábo Dómino*

## PSALM 12:6

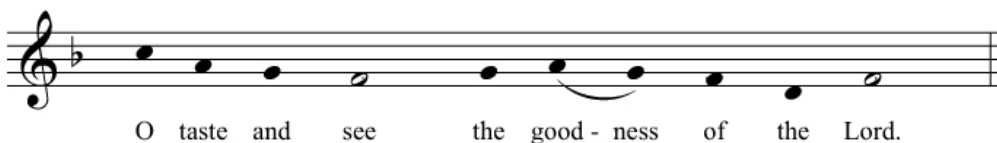
I will sing to the Lord for his goodness to me, I will sing the name of the Lord, Most High.

## COMMUNION PSALM

PSALM 34: TASTE AND SEE

WEBER

(REFRAIN: CANTOR/CHOIR AND ASSEMBLY; VERSES: CANTOR OR CHOIR)



Music: *Fr. Samuel F. Weber, OSB* © 2005, St. Meinrad Archabbey; Text: © 1998, New American Bible

## CLOSING

O GOD, ALMIGHTY FATHER

#726

## **VOLUNTARY (9AM & 11AM)**

CARILLON-SORTIE

HENRI MULET

### **ABOUT TODAY'S MUSIC**

Today, we near the end of the brief period in Ordinary Time between the end of the Christmas and beginning of the Lenten season. The somewhat misleading term “Ordinary Time” does not indicate a sort of liturgical boredom, but rather states that the liturgy will explore the “ordinary” miracles and happenings of our Lord’s life and ministry. The Entrance and Communion Antiphons at Mass continue to set a mood of preparation for Lent. The entrance again speaks of the Lord as our strength, while the communion continues the theme of joy—a joy derived from God’s goodness, which inspires us to sing with joy to him in worship. Today’s communion psalm is taken from Psalm 34, which is an option at communion anytime during the season of Ordinary Time. It speaks of the God’s goodness, which is especially appropriate as we receive Jesus Christ in Holy Communion. Our entrance hymn is a paraphrase of Psalm 103, another general psalm of praise which is appointed to any time in Ordinary Time. Our responsorial psalm text reinforces the Gospel of the day, reminding us that we will not find true peace in worldly activities, accomplishments, or material things, but only in God who is our salvation. All these texts lead us to praise of the Trinity, which we sing especially in our closing hymn: each verse addresses a person of the Holy Trinity. The voluntary after Mass continues the joyful theme. A “carillon” refers to the pealing of bells. The continuous theme in the highest voices of the voluntary suggests these bells, as does the clanging in the lower registers that is occasionally interspersed. This Carillon-Sortie by Mulet is one of his most famous pieces; a very private man, Mulet burnt many of his compositions in middle age, retiring to a life of seclusion outside Paris until old age. This piece is very exuberant, though, and is one of the finest examples of the French Toccata genre. Our offertory at 9AM Mass is an attractive psalm setting sung by our children’s choir. Beginning with a unison section, it splits into harmony and eventually dialogues a few motives; it depicts the loveliness of God’s house by ever-higher intervals. Our offertory at 11AM is a piece written in the 1990’s by Paul Halley, one of the most eclectic musicians in America: his father was a jazz musician, and Halley himself has held one of the most prestigious church positions in the country in addition to his work for the Paul Winter Consort. This piece, based on the ancient Latin hymn text *Jesu dulcis memoria*, paints soothing harmonies over an ever-flowing organ accompaniment. An a cappella section in the middle of the piece leads us finally to a statement of the original melody with a soprano descant. This is one of the finest anthems written for choir in the past ten to twenty years in America, and challenges a choir with great changes in texture and a need for strong diction!


St. Gabriel the Archangel Catholic Church  
Worship Aid for Children

(Check each box as it is completed)

(Mark a 1 for each time the word Lord or Jesus is used in the Mass, at the bottom of the page)

☐  Procession





☐ Offerings 

**Children Leave for youth liturgy, 9am mass**

☐ 1<sup>st</sup> Reading



☐  Present Gifts 


☐  2<sup>nd</sup> Reading



☐  Our Father 

☐  Alleluia  
☐ Gospel



☐ Sign of Peace 

☐ Homily

☐  Communion 

**Children return from youth liturgy, 9am mass**

☐ Profession of Faith "We Believe"

☐  Recessional 

Lord \_\_\_\_\_ Jesus \_\_\_\_\_

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